

DANIEL FOUNTAIN

BA, MA, FHEA
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RESEARCH INTERESTS

I am an artist, practice-led researcher and art historian with interests relating to queer visual culture, the materiality of waste, and the role of craft in contemporary art.

ACADEMIC POSITIONS

2018- **University Tutor**, Creative Arts, Loughborough University
2019-20 **Doctoral Leader**, Institute of Advanced Studies, Loughborough University
2018-19 **Lecturer (Short Course)**, Art & Design, Nottingham Trent University
2018-19 **Faculty of Arts Employability Adviser**, Birmingham City University
2017-18 **Lecturer (Adult and Community)**, Fine Art, South Staffordshire College

EDUCATION

2018-21 **PhD, Fine Art**, Loughborough University
Thesis: *All That Glitters Is Gold: Queering Waste Through Campy Craft*
Supervisors: Dr Mo White and Professor Hilary Robinson
Funded by: Loughborough University, School of Design and Creative Arts [Formerly School of Arts, English and Drama]
2015-17 **MA, Arts and Cultural Management**, King's College London, Distinction
2012-15 **BA (Hons), Fine Art and English Literature**, Aberystwyth University, First Class

PUBLICATIONS

Book Chapters

'Trash-Talk: Queer Ecologies of Waste in Contemporary Art Practice' in *The Routledge Companion to Sexuality and Culture*. Ed. Emma Rees. London: Routledge. [Forthcoming, late 2021].

'Sampling The Subversive Stitch' in *Re-Imagining Citizenship Activity Book*. Eds. Politicized Practice, Theatre Activism and Anarchism Research Groups, Loughborough University. Leeds: Footprint Workers Collective.

Journal Articles

Survival of The Knittest: Queer-Feminist Craft and Worldmaking Practices, *MAI: Feminism and Visual Culture* [Forthcoming]

"Representing Race and The Politics of Display: Brett Bailey's 'Exhibit B'", *Engage*, Issue 42 (June 2019)

Book and Exhibition Reviews

'Review of Pier Groups: Art and Sex Along the New York Waterfront', *QED: A Journal in GLBTQ Worldmaking* [Forthcoming]

"Patrick Staff's 'On Venus'", *MAP Magazine* (14 November 2019)

'Gender Identity at the Hayward', *Burlington Contemporary* (31 July 2019)

'Review of Vitamin T: Threads and Textiles in Contemporary Art', *TEXTILE: Cloth and Culture* (4 July 2019)

Popular Articles

'Cut and Paste: The Queer Art of Collage', *Collage Research Network* (13 June 2019)

'Breaking Barriers', *ArtsProfessional* (6 March 2017)

'Programming in Partnership', *ArtsProfessional* (14 June 2017)

CONFERENCES

Conference Papers

'Faggoting: Crafting The Queer Body', A Not Unruffled Surface: Contemporary Sculpture and Dress, Henry Moore Institute, 12 June 2020 [Forthcoming]

'Affect and the Object: Trash(y) Desires in Queer Artistic Practice', Association For Art History 2020 Annual Conference, Newcastle, 1 April 2020 [Forthcoming]

'Queering Collage: The Camp Cut-Ups of Joe Orton and Kenneth Halliwell', Cutting Edge: Collage in Britain, 1945-Now, Tate Britain, 27-28 March 2020 [Forthcoming]

'All That Glitters Is Gold: Queer Worldmaking Practices and Trashy Textiles', Craft(ing) the Body, University for the Creative Arts, Farnham, 22 May 2019

'Cut and Paste: Hannah Höch and The Queer Art of Collage', Queer Modernism(s) III, University of Oxford, 25-26 April 2019

'(De)Constructing Culture', School of Arts, English and Drama Doctoral Colloquium, Loughborough University, 30 January 2019

'Crafting Change: Interweaving Queer Identity and Dissent in Contemporary Art Practice', Annual Research Conference, Loughborough University, 13 November 2018

Conference, Workshop and Panel Organisation

Let's Talk 'Dirty'!, Loughborough University, 2020 [Forthcoming]

Temporal Drawing, Loughborough University, 2020 [Forthcoming]

Textile Intersections, Loughborough University London, 12-14 April 2019, provided logistical support and assisted in exhibition curation.

Feminist Methodologies, Loughborough University, 1-2 April 2019. Co-organiser; created the conference programme, 'The Natural Forms' panel chaired with Dr Sharon Kivland, raised £1100 from internal sources.

GRANTS AND AWARDS

2020 **Conference Bursary**, Association For Art History (£100)

2020 **Conference Bursary**, Tate (£160)

2019 **John Guest Phillips Prize**, Loughborough University (£500)

2019 **Dennis Holt Travel Scholarship, Loughborough University** (£585)

2019 **Graduate Fund**, Arts and Humanities Research Council (AHRC) and The Oxford Research Centre in the Humanities (TORCH) (£75)

2018 **PhD Studentship**, Loughborough University (£45,000+)
 2017 **Outstanding Dissertation Prize**, King's College London
 2012 **Graduate Scholarship**, King's College London (£20,000)

EXHIBITIONS

Solo Exhibitions

Crafting Change, Parkside Gallery, Royal Birmingham Conservatoire, 12-29 March 2019
Equal/Human, University of Leicester, March 2017

Group Exhibitions

Queer Art(ists) Now, Archive Gallery, Rose Lipman Building, London, 13-22 March 2020
 LANDED, Loughborough University, 28 February 2020
Slippery and Subversive, Wellington B.Gray Gallery, North Carolina, 6-26 January 2020
 Switch, Welcome Mat Gallery, 20-27 November 2019
Re Imagining Citizenship, Martin Hall Gallery, Loughborough University, 13-29 March 2019
 Imagining Peace, Lichfield Cathedral, Lichfield, 17-27 August 2019
Vinylism 2.0, Tent Gallery, Edinburgh, 3-14 July 2018
Vinylism, Edinburgh Central Library, Edinburgh, 11-30 May 2018
Reactive Masker, Wedge Gallery, Lichfield, 16 April-11 May 2018
The Open: Young Wales, The Royal Cambrian Academy, Conwy, 9-20 January 2016
Aberystwyth Printmakers, Minerva Arts Centre, Llanidloes, 4-19 April 2015
Aberystwyth Printmakers, Oriel Q, Narbeth, 20 March-25 April 2015

RESIDENCIES AND COMMISSIONS

2020 **LGBTQ+ Lampshades**, Commission in collaboration with artist Ian Gilies and LU Arts
 2019 **REACH Space Commission**, Arts & Humanities Research Institute, King's College London
 2019 **Queer Museology Pop-Up Residency**, King's College London
 2017 **HeforShe Artwork Commission**, University of Leicester and Attenborough Arts Centre

RECENT TEACHING

2018-19 **University Tutor, Loughborough University**, School of Design and Creative Arts/
 School of Social Sciences and Humanities
Developing Fine Art Practice: 1st Year BA, Module Tutor
Drawing: Discourses and Debates: 1st Year BA, Module Tutor and Seminar Lead
Introduction to Modern and Contemporary Art and Design: 1st Year BA, Module
 Tutor, Seminar Lead, and Lecturer
Reflective Fine Art Practice: 2nd Year BA, Module Tutor
Textile Research Report: 3rd Year BA, Internal Assessor

2018-19 **Short Course Lecturer, Nottingham Trent University**, School of Art & Design
Drawing With Scissors: Contemporary Collage
Digital Collage
Contemporary Life Drawing

TEACHING QUALIFICATIONS

2019 **Supporting Learning and Teaching for Early Career Academics**, SEDA
 2018 **Essential Teaching Skills**, Loughborough Doctoral College
 2018 **Core Strategies for Teaching in Higher Education**, Lynda.com Online
 2018 **Teaching Future-Ready Students**, Birmingham City University

2018 **Level 3 Education and Training (PTTLS)**, South Staffordshire College
2018 **Level 2 Working With Individuals with Learning Disabilities**, South Staffordshire College

PROFESSIONAL MEMBERSHIPS

2019- Association for Art History, Member of the DECR Board
2017- Fellow, Higher Education Academy (HEA)

CREATIVE INDUSTRY EMPLOYMENT

2017-18 **Creative Arts Work Placement Officer**, South Staffordshire College
2016-17 **Gallery Manager**, Rothwell Arts and Heritage Centre, Northamptonshire
2016-16 **Collections Intern**, K11 Art Foundation, Hong Kong
2015-16 **Gallery Team Leader and Fine Art Consultant**, Whitewall Galleries, Leicester
2014-15 **Publicity and Marketing Manager**, Celf Ceredigion Art, Aberystwyth
2014-15 **Gallery Assistant**, Aberystwyth Arts Centre
2017-18 **Researcher**, ArtsProfessional