

DANIEL FOUNTAIN

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PROFILE

My research seeks to further the relationship between craft-based practices and queer identity in contemporary art practice, with a particular focus on the use of waste objects. I have many years experience of teaching within both Further and Higher Education.

ACADEMIC POSITIONS

- 2019-20 **Doctoral Leader**, Institute of Advanced Studies, Loughborough University
- 2018-19 **Short Course Lecturer (Art and Design)**, Nottingham Trent University
- 2018-19 **Faculty of Arts Employability Adviser**, Birmingham City University
- 2018-18 **Adult and Community Lecturer (Fine Art)**, South Staffordshire College

EDUCATION

- 2018-21 **PhD, Fine Art, Loughborough University**
Thesis: *All That Glitters Is Gold: Queering Waste Through Campy Craft*
Supervisors: Dr Mo White and Professor Hilary Robinson
Funded by: Loughborough University, School of Design and Creative Arts [Formerly School of Arts, English and Drama]
- 2015-17 **MA, Arts and Cultural Management, King's College London, Distinction**
- 2012-15 **BA (Hons), Fine Art and English Literature, Aberystwyth University, First Class**

GRANTS AND AWARDS

- 2019 **John Guest Phillips Prize, Loughborough University (£500)**
- 2019 **Dennis Holt Travel Scholarship, Loughborough University (£585)**
- 2019 **Graduate Fund, Arts and Humanities Research Council (AHRC) and The Oxford Research Centre in the Humanities (TORCH) (£75)**
- 2018 **Fully-funded PhD Studentship, Loughborough University (£45,000)**
- 2017 **Outstanding Dissertation Prize, King's College London (£50)**
- 2012 **Graduate Scholarship, King's College London (£20,000)**

RESIDENCIES AND COMMISSIONS

- 2019 **REACH Space, Arts & Humanities Research Institute, King's College London**
- 2019 **Queer Museology Pop-Up Residency, King's College London**
- 2017 **HeforShe Artwork Campaign, University of Leicester and Attenborough Arts Centre**

PUBLICATIONS

Book Chapters

'Sampling The Subversive Stitch' in *Re-Imagining Citizenship Activity Book*. Eds. Politicized Practice, Theatre Activism and Anarchism Research Groups, Loughborough University. Leeds: Footprint Workers Collective.

'Crafting Change: Queering Art, Queering The Museum' in *Critical Pedagogical Strategies to Transcend Hegemonic Masculinity*, Eds. Russell W. Waltz and Amber E. George [Forthcoming].

Peer-Reviewed Articles

'Review of Pier Groups: Art and Sex Along the New York Waterfront', *QED: A Journal in GLBTQ Worldmaking* [Forthcoming]

'Gender Identity at the Hayward', *Burlington Contemporary* (31 July 2019)

'Review of Vitamin T: Threads and Textiles in Contemporary Art', *TEXTILE: Cloth and Culture* (4 July 2019)

"Representing Race and The Politics of Display: Brett Bailey's 'Exhibit B'", *Engage*, Issue 42 (June 2019)

'Breaking Barriers', *ArtsProfessional* (6 March 2017)

'Programming in Partnership', *ArtsProfessional* (14 June 2017)

Popular Articles

'Cut and Paste: The Queer Art of Collage', *Collage Research Network* (13 June 2019)

"Patrick Staff's 'On Venus'", *MAP Magazine* (14 November 2019)

CONFERENCES

Conference Papers

'Affect and the Object: Trash(y) Desires in Queer Artistic Practice', Association For Art History 2020 Annual Conference, Newcastle, 1 April 2020 [Forthcoming]

'All That Glitters Is Gold: Queer Worldmaking Practices and Trashy Textiles', Craft(ing) the Body, University for the Creative Arts, Farnham, 22 May 2019

'Cut and Paste: Hannah Höch and The Queer Art of Collage', Queer Modernism(s) III, University of Oxford, 25-26 April 2019

'(De)Constructing Culture', School of Arts, English and Drama Doctoral Colloquium, Loughborough University, 30 January 2019

'Crafting Change: Interweaving Queer Identity and Dissent in Contemporary Art Practice', Annual Research Conference, Loughborough University, 13 November 2018

Conference and Panel Organisation

Feminist Methodologies, Loughborough University, 1-2 April 2019. Co-organiser; created the conference programme, 'The Natural Forms' panel chaired with Dr Sharon Kivland, raised £1100 from internal sources.

Embodied Drawing, Loughborough University, 11-12 July 2019. Co-organiser; reviewed abstracts and selected speakers, panel chaired.

EXHIBITIONS

Solo Exhibitions

Crafting Change, Parkside Gallery, Royal Birmingham Conservatoire, 12-29 March 2019
Equal/Human, University of Leicester, March 2017

Group Exhibitions

Re Imagining Citizenship, Martin Hall Gallery, Loughborough University, 13-29 March 2019
Imagining Peace, Lichfield Cathedral, Lichfield, 17-27 August 2019
Vinylism 2.0, Tent Gallery, Edinburgh, 3-14 July 2018
Vinylism, Edinburgh Central Library, Edinburgh, 11-30 May 2018
Reactive Masker, Wedge Gallery, Lichfield, 16 April-11 May 2018
The Open: Young Wales, The Royal Cambrian Academy, Conwy, 9-20 January 2016
Aberystwyth Printmakers, Minerva Arts Centre, Llanidloes, 4-19 April 2015
Aberystwyth Printmakers, Oriel Q, Narbeth, 20 March-25 April 2015

TEACHING QUALIFICATIONS

2019	Supporting Learning and Teaching for Early Career Academics , SEDA
2018	Essential Teaching Skills , Loughborough Doctoral College
2018	Core Strategies for Teaching in Higher Education , Lynda.com Online
2018	Teaching Future-Ready Students , Birmingham City University
2018	Level 3 Education and Training (PTTLS) , South Staffordshire College
2018	Level 2 Working With Individuals with Learning Disabilities , South Staffordshire College

RECENT TEACHING

2018-19	Tutor, Loughborough University , School of Design and Creative Arts/School of Social Sciences and Humanities Developing Fine Art Practice : 1st Year BA, Module Tutor Drawing: Discourses and Debates : 1st Year BA, Module Tutor and Seminar Lead Introduction to Modern and Contemporary Art and Design : 1st Year BA, Module Tutor, Seminar Lead, and Lecturer
2018-19	Short Course Lecturer, Nottingham Trent University , School of Art & Design Drawing With Scissors: Contemporary Collage Digital Collage

OTHER EMPLOYMENT

2017-18	Creative Arts Work Placement Officer , South Staffordshire College
2016-17	Gallery Manager , Rothwell Arts and Heritage Centre, Northamptonshire
2016-16	Collections Intern , K11 Art Foundation, Hong Kong
2015-16	Gallery Team Leader and Fine Art Consultant , Whitewall Galleries, Leicester
2014-15	Publicity and Marketing Manager , Celf Ceredigion Art, Aberystwyth
2014-15	Gallery Assistant , Aberystwyth Arts Centre

PROFESSIONAL MEMBERSHIPS

Association for Art History, Member of the DECR Board
Associate Fellow, Higher Education Academy (HEA)